

114TH CONGRESS  
1ST SESSION

# H. RES. 151

Expressing support for designation of the week of March 15, 2015, through March 21, 2015, as National Young Audiences Arts for Learning Week.

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## IN THE HOUSE OF REPRESENTATIVES

MARCH 16, 2015

Ms. SLAUGHTER (for herself and Ms. BONAMICI) submitted the following resolution; which was referred to the Committee on Education and the Workforce

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## RESOLUTION

Expressing support for designation of the week of March 15, 2015, through March 21, 2015, as National Young Audiences Arts for Learning Week.

Whereas arts education, comprising a rich array of disciplines including dance, music, theatre, media arts, literature design, and visual arts, is a core academic subject and an essential element of a complete and balanced education for all students;

Whereas arts education enables students to develop critical thinking and problem solving skills, imagination and creativity, discipline, alternative ways to communicate and express feelings and ideas, and cross-cultural understanding, which supports academic success nationwide as well as personal growth outside the classroom;

Whereas the nonprofit arts sector is an economic engine and plays a significant role in the economic health of communities large and small with direct expenditures of wages and benefits as well as goods and services;

Whereas to succeed in today's economy, students must masterfully use words, images, sounds, and movement to communicate;

Whereas Young Audiences Arts for Learning impacts more than 5,000,000 school children annually with valuable arts-in-education programs;

Whereas Young Audiences Arts for Learning presents more than 79,000 arts in education programs to students and teachers;

Whereas Young Audiences Arts for Learning works with over 4,500 professional teaching artists;

Whereas Young Audiences Arts for Learning produces programs in more than 8,900 schools and community centers annually;

Whereas Young Audiences Arts for Learning encompasses 30 affiliates across the country, including 25 participating affiliates for 2015 National Young Audiences Arts for Learning Week;

Whereas Young Audiences of Rochester, established in 1962, is upstate New York's oldest and most comprehensive arts-in-education organization, working with over 118,000 students this past year;

Whereas Arts for Learning Indiana offered new career development courses and worked with over 107,000 students in 2014;

Whereas Arts for Learning Miami provided 300 in-depth artist residencies at more than 40 schools, with programming reaching youth from infancy through high school graduation;

Whereas Arts for Learning, Woodruff Arts Center Atlanta, now in its 30th year, provided 1,400 performances, workshops, and residencies to 200,000 students;

Whereas Arts Partners, Wichita, Kansas offered almost 1,000 programs to 22,000 students;

Whereas Chicago Arts Partnerships in Education worked with 3,500 students in 50 Chicago Public Schools;

Whereas COMPAS, St. Paul, in its 46th year, provided creative opportunities for 55,000 students;

Whereas Center for Arts-Inspired Learning, Ohio provided 5,700 programs for 220,000 children;

Whereas Kansas City Young Audiences, Missouri, the largest nonprofit arts education provider in the region, serving over 114,000 students;

Whereas Think 360 Arts for Learning, Colorado works with almost 25,000 kids across Colorado;

Whereas Young Audiences Maryland partnered with every school district in the State to provide programs to almost 180,000 students;

Whereas Young Audiences New Jersey & Eastern Pennsylvania provided programming to 711 schools serving over 400,000 students;

Whereas Young Audiences New York worked with 170,000 across New York City;

Whereas Young Audiences of Houston hosted the Houston Arts Partners conference for 870 participants, and provided programs to almost 10,000 kids;

Whereas Young Audiences of Louisiana opened its first charter school in 2013, providing a creative educational setting for 400 creative learners;

Whereas Young Audiences of Massachusetts expanded its Horizons Through Music program, offering music and literacy programs to 150 homeless preschoolers;

Whereas Young Audiences of Northeast Texas' 47 teaching artists presented 105 programs to 25,000 students across 18 counties in northeast Texas;

Whereas Young Audiences of Oregon & SW Washington celebrated its 55th year by partnering with schools to provide programs to over 300,000 students across the region;

Whereas Young Audiences of Northern California provided programs to more than 24,000 students this past year and continued to expand its peer mentorship program;

Whereas Young Audiences of San Diego served over 50,000 students in 120 schools, and continued to grow its Military Family Arts Connection program;

Whereas Young Audiences of Southeast Texas reaches over 28,000 children with arts-in-education programs each year;

Whereas Young Audiences of Virginia, serving over 170,000 students, recently finished collaborating with school districts to redesign in-school programs and strengthen professional development;

Whereas Young Audiences of Western New York reaches 62,000 children in more than 100 schools, after school, community, and cultural centers;

Whereas Arts for Learning Connecticut worked with almost 230,000 kids throughout the state of Connecticut last year;

Whereas Springboard, St. Louis, delivered more than 3,800 program sessions to more than 34,000 students in the greater St. Louis region; and

Whereas the week of March 15, 2015, through March 21, 2015, would be an appropriate week to designate as National Young Audiences Arts for Learning Week: Now, therefore, be it

1       *Resolved*, That the House of Representatives—

2               (1) supports the designation of National Young  
3       Audiences Arts for Learning Week;

4               (2) honors and recognizes the contributions  
5       which Young Audiences Arts for Learning programs  
6       have made in enriching the lives of students, teach-  
7       ers, volunteers, families, and communities and pays  
8       tribute to arts in education and its contribution to  
9       society; and

10              (3) encourages the people of the United States  
11       to observe National Young Audiences Arts for  
12       Learning Week with appropriate ceremonies and ac-  
13       tivities that promote awareness of the role that arts  
14       in education plays in enriching the education of

- 1 young people and enriching United States society as
- 2 a whole.

